

Thursday 22th April 2021

Biel

*Love (2021)*

*Love* is an exhibition.

*Love* is two ideas, each sealed in their own official envelope. The first idea is entitled *I Hate You* and is sent by the artist to the exhibition space. The second one is called *I Need You* and is sent by the curator or gallerist to the artist at the end of the exhibition.

*Love* is only complete when *I Need You* and *I Hate You* are reunited. It is to say when the exhibition is finished.

*Love* can be reenacted.

*Love* can be bought.

*Love* can be exposed again as a complete art object in its own right. A renting fee of 10% of the initial artist fee has to be paid to the curator/gallerist every time it is being exhibited.

*Love* bumps into several paradoxes and misunderstandings. It is why it can be remade or copied by someone else despite its copyright protection assured by the newspaper and the stamp of the post.

*Love* can be lost, or damaged and thus failed.

*Love* is only valid with this note that has to be signed by the artist and the curator.

*Love* is an idea.

Signature of the artist:

Signature of the curator: