



Martín Mele



tions, in so doing conferring to his work an unusual social dimension. His objects come alive because they create links: they highlight social and material links on the stage of life. They are the condensed experience of social and material facts.

By expanding his action in the encounter of the exhibition space with this artistic experience and his perceptions and personal imagination, the work is generated in and through this unique and particular contact. Within the course of a single month, February 2010, Mele developed and presented his works at the Museo de Bellas Artes de Salta, the Museo de Arte Contemporáneo in Rosario, and the Museo Nacional de Bellas Artes in Neuquén and in March 2010 he showed them at the Museo Marítimo de Ushuaia. Once the artist's action was concluded at each museum, the four shows remained open to the audience simultaneously, and could be visited during April.

